

STUDENT NAME: _____ STUDENT GRADE: _____

Period 1 _____ Triumph of Christ (9/10) _____ Fundamentals of Literature (9) _____ Career Writing and Communication (11/12) _____ US History 2 (9/10) _____ Algebra 2 (10-12)	_____ Weight Room (11/12) _____ Weight Room (11/12) _____ Weight Room (11/12) _____ Drawing 1 (10-12) _____ Drawing 2 (10-12) _____ Digital Art & Calligraphy (10-12) _____ TA or Intern (11/12)***	T1 T2 T3 T1 T2 T3 T1-T3
Period 2 _____ Biblical Worldview (11/12) _____ American Literature (10) _____ Basic English (9-12) DE - US History 1+2 (11-12) _____ Geometry (9-11) _____ Physics (11/12) _____ Spanish 1 (9/10)	_____ Intro to Guitar (10-12) _____ Intro to Piano (10-12) _____ Music Theory (10-12) _____ Watercolor Painting (10-12) _____ Acrylic Painting (10-12) _____ Set Design/Murals (10-12) _____ TA or Intern (11/12)***	T1 T2 T3 T1 T2 T3 T1-T3
Period 3 _____ Fundamentals of Literature (9) _____ US History 2 (9/10) _____ Algebra 1 (9/10) _____ Anatomy and Physiology (11/12) _____ Spanish 2 (10-12)	_____ Sacred Sounds (10-12) _____ Lifetime Activities (11/12) _____ Obscure Sports** (11/12) _____ Outdoor Education (11/12) _____ PRT Time (11/12)* _____ PRT Time (11/12)* _____ PRT Time (11/12)* _____ TA or Intern (11/12)***	T1-T3 T1 T2 T3 T1 T2 T3 T1-T3
Period 4 _____ Triumph of Christ (9/10) _____ Cultural Geography (10-12) _____ Consumer Math (10-12) _____ Pre-Calculus (10-12) _____ Chemistry (10-12) _____ Spanish 1 (9/10)	_____ PRT Time (11/12)* _____ TA or Intern (11/12)***	T1-3 T1-T3
Period 5	_____ 9 th (Elective)	T 1-3

<input type="checkbox"/> Apologetics (10-12) <input type="checkbox"/> American Literature (10) <input type="checkbox"/> Environmental Science (10-12)	<input type="checkbox"/> PRT Time (11/12)* <input type="checkbox"/> Yearbook (10-12) <input type="checkbox"/> TA or Intern (11/12)***	T 1-3 T 1-3 T 1-3
Period 6 <input type="checkbox"/> Triumph of Christ (9/10) <input type="checkbox"/> British Literature (11/12) <input type="checkbox"/> Statistics (11/12) <input type="checkbox"/> RR- Math (9-12) <input type="checkbox"/> Biology (9)	<input type="checkbox"/> 10 th Elective <input type="checkbox"/> Ceramics 1 (10-12) <input type="checkbox"/> Ceramics 2 (10-12) <input type="checkbox"/> Sculpture (10-12) <input type="checkbox"/> TA or Intern (11/12)	T 1-3 T1 T2 T3 T1-T3
Period 7 <input type="checkbox"/> Biblical Worldview (11/12) <input type="checkbox"/> DE- English Composition (11/12) <input type="checkbox"/> US History 2 (9/10) <input type="checkbox"/> Foundations of Geometry (9-12) <input type="checkbox"/> Biology (9) <input type="checkbox"/> Spanish 2 (10-12)	<input type="checkbox"/> Personal Finance (11/12) <input type="checkbox"/> TA or Intern (11/12)	T1-3 T 1-3

*PRT (Personal Responsibility Time)-- Available for 11/12th grade students and they may only have 1 PRT in their schedule. Approval process is required to solidify a PRT.

** This course has an additional cost

Highlighted Course– Extra charge and college credit

9th Elective: (Digital Literacy, Intro to Art, and Health)

10th Elective: (Intro to Fitness, Music Basics, and Intro to Media Production)

8th Period FLEX

- IHL (.5 credit) – 2 days a week ☐ YES ☐ NO

Parent Signature: _____

Please return this schedule to Mr. Greenly.

Bible Courses Offered 2025-26

The Triumph of Christ (9/10) - The Triumph of Christ encourages students to have a passion for growth in Christlikeness as they build a biblical worldview piece-by-piece. The book of Acts covers Christ's role in the development of His church. The Epistles show the truths that ground believers and allow them to live out the Great Commission. Finally, Revelation is the climactic fulfillment of Christ's triumph over all things. This study follows a thematic, rather than a moralistic, method of teaching.

Biblical Worldview (11/12) – This course takes students beyond simply understanding a biblical worldview and foundational Christian doctrines, showing them how to use that worldview to interact with and understand today's culture. By learning the Creation-Fall-Redemption paradigm and applying it to modern issues such as gender controversies, technology use, and government concerns, students learn not just how to understand but also how to do—applying their faith to make a difference in today's culture.

English Courses Offered 2025-26

Basic English

Students study and develop basic concepts of grammar, including parts of speech, parts of sentences, phrases, clauses, syntax, and punctuation; write paragraphs, short essays, and narratives; read and discuss works of literature in a variety of genres in class; read short selections from the classics and modern literature reading lists and respond in writing to their reading; complete creative projects and class presentations both independently and in groups; learn and incorporate into their writing vocabulary with an emphasis on classical roots.

English 9- Fundamentals of Literature

This course sets the stage to develop skills in reading, writing, speaking, and listening for a high school level student. Fundamentals of Literature is a bird's eye view of literature, and conveys the foundational elements of conflict, character, theme, point of view, structure and tone. Students are also introduced to literary criticism and are encouraged to read and analyze literature in light of a Christian worldview.

English 10 American Literature

This course emphasizes growing skills in reading, writing, speaking, and listening through a focus on literature from the United States. Students will continue to read short stories, poetry, novels, and drama, but will focus heavily on nonfiction texts such as explorer's narratives, philosophical essays, and argumentative rhetoric. In addition to applied grammar, vocabulary, research, textual analysis, multimedia presentations, projects, and independent reading, students will continue to develop student-led group discussions. Major texts include selections from early exploration on the continent and Puritan settlers, early national literature, romantic and transcendental poetry and nonfiction, naturalist and realist short fiction, and end with *The Great Gatsby* and other modern works.

English 11/12 British Literature

This course emphasizes growing skills in reading, writing, speaking, and listening through a focus on literature from Great Britain and Ireland. Students will focus heavily on works of fiction including epics, ballads, poetry, drama, short fiction, and independently read novels. In addition, students continue to apply grammar, vocabulary, research, and textual analysis, creating multimedia presentations, projects, and independent reading, student-led discussions, and a variety of essays. Major texts begin with *Beowulf* translated from Old English, *Canterbury Tales* translated from Middle English, Shakespeare's *Macbeth*, and works written around the Industrial Revolution.

English 11/12 Career Writing and Communications

This course is designed to equip students with the practical writing and communication skills necessary to excel in various professional contexts. Through a combination of theoretical understanding, practical exercises, and real-world applications, students will develop the abilities to communicate persuasively, professionally, and ethically across a range of mediums and platforms.

DE English Foundations for College Writing

This course is a prerequisite for English Comp 1. The course prepares students for the rigor of college writing and allows them to get acclimated for the rigors of a college level English course. This course is a no credit course but is mandatory for the English Comp 1 (3 credit). This is a 15 week course that combines with English Comp 1. **Students must have a 3.5 GPA to enroll in this course.**

DE English Comp 1 - 3 college credits (11th-12th)

This course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. This will be a 15 week course that will be combined with *DE English Foundations for College Writing Course*. **Students must pass the Foundations for College Writing course to be eligible for admittance to this course**

Science Courses Offered 2025-26

Biology (9th)

The content of God's living creation includes the study of the scientific method, chemistry as it relates to living organisms, cells and the law of biogenesis, genetics, and human anatomy and physiology. Students are encouraged to develop an appreciation for God's created life. Labs are an integral part of this course.

Chemistry (10/11th)

This course examines the properties and structure of matter. Basic changes and interactions of elements and compounds are examined. Labs are performed to emphasize basic concepts.

Prerequisite: Algebra 1

Physics (11/12th)

This course is a study of the physical laws of God's universe and the interactions of matter and energy. Units include mechanics, motion, heat, thermodynamics, mechanical energy, periodic motion, sound, and light. Lab work is included. **Co-requisite: Algebra 2**

Anatomy and Physiology (10-12th)

This course is a laboratory-based course that investigates the structure and function of the human body. Topics covered include the basic organization of the body, anatomical terminology, biochemical composition of the human body, major body systems, and the impact of diseases on certain systems. Students engage in many topics and competencies related to truly understanding the structure and function of the human body, utilizing various reading materials, study guides, unit worksheets, group work, projects, and labs. **Prerequisite: Biology**

Environmental Science (10th-12th)

This course explores subjects such as ecosystems, natural disasters, global warming, pollution, human population growth and controls, food production and distribution, land use, energy, and biodiversity. Specific topics of study are determined by student interest and current events. An emphasis is given to stewardship of God's creation and analysis of contributing conditions, ramifications, and differing views of designated topics of study. **Prerequisite: Biology**

Math Courses Offered 2025-26

Foundations of Geometry (9-12th)

This course is offered as needed, alternating with Foundations of Algebra. Geometric terms, definitions, and postulates are introduced. Proofs are investigated and read but are not written. Basic constructions are demonstrated.

Consumer Math (10-12th)

This course provides students with the math skills that are needed for daily practical living. Topics include earning money, taxes, tithing, banking, investments, budgeting, buying and owning a car, and using credit. A scriptural perspective on finances is incorporated as students

are encouraged to be effective stewards of their material and financial resources. Basic written computation and mental math skills are also maintained and improved.

Algebra 1 (9/10th)

A major emphasis of this course is the solving and graphing of both linear and quadratic equations and systems of equations. Beginning with a review of integers, the course includes the study of rational and real numbers, functions, polynomials with factoring, and problem solving.

Geometry (9/10th)

This course begins with an introduction to undefined terms, basic geometric definitions, and some postulates. These are used, along with theorems, to write geometric proofs involving angles, parallel lines, and triangles. Other aspects of geometry, such as geometric construction, area and volume, trigonometry, circles and spheres, and logic, are also included in this course. Occurrences of mathematics and geometry in the natural world are highlighted as evidence of God's orderly design.

Algebra 2 (10-12th)

This course provides an extension of concepts taught in Algebra I. Topics covered include equations and inequalities, polynomials, factoring, exponents and radicals, irrational numbers, exponential and logarithmic functions, imaginary numbers, quadratic equations, matrices, and more. Graphing calculator skills are taught and used. Students develop critical thinking skills and problem-solving strategies to help prepare them for future courses and college entrance exams.

Prerequisite: C or better in Algebra 1

Pre-Calculus (11/12th)

This course provides an extension of concepts taught in Algebra II and Geometry as an introduction to Calculus. Topics covered include concepts from algebra and trigonometry. Graphing calculators are required and are used extensively in this course. Emphasis is given to critical thinking skills and problem-solving strategies. **Prerequisite: C or better in Algebra 2**

Statistics

This course is designed to provide a basic understanding of descriptive and inferential statistics. Topics include the measures of central tendency, standard deviation, combinations and permutations, probability, sampling, and various distributions. Emphasis is on applications of statistical concepts.

Social Studies Courses Offered 2025-26

US History 2 (9/10th) This course deals with topics from 1865 to the present. Included in the course are studies of western expansion, industrialization, World Wars I and II, presidential leadership to the present, and current events.

Cultural Geography (10-12th) This course will help students become informed citizens and empowered participants in society. Students will come to appreciate the diversity of cultures in the world and help them to understand how cultures grow and develop. In this course, students will study the seven continents and the people who live on them, so that they can begin to understand the different nations and their cultures all through the lens of Scripture.

Dual Enrollment U.S. History 1 (3) college credits: This course surveys and analyzes the development of the United States from the colonial period through the reconstruction period. This course examines the ethnic, social, military, political, economic, and ideological themes in order to achieve a broad understanding of American civilization to 1877. Attention is given to the dominant Christian influences that have tended to shape our cultural, social, and political development. **Students must have a 3.5 GPA to qualify for this class.**

Dual Enrollment US History 2 (3) college credits: This course examines the ethnic, social, military, political, economic, and ideological themes in order to achieve a broad understanding of American civilization since 1877. Attention is given to the dominant Christian influences that have tended to shape our cultural, social, and political development. **Students must pass DE US History 1.**

Foreign Language Courses Offered 2025-26

Spanish 1: (9/10th) In this course students are introduced to the fundamentals for learning the Spanish language: listening, speaking, reading, and writing. Emphasis is placed on common verbs in the present tense and vocabulary about “everyday” situations. Simple Bible verses are practiced throughout the year.

Spanish 2: (10/11th) In this course students continue to build vocabulary and grammar through listening, speaking, reading, and writing. New verbs and new tenses of those verbs are added. An emphasis is placed on improving students’ speaking ability. Students create and perform dialogues, incorporating new vocabulary and grammatical concepts learned. Writing skills are developed through compositions.

9th Grade Electives: (1 Trimester of Each)

- **Health and Movement:** This course is designed to provide students with a holistic understanding of health and wellness, emphasizing mental, emotional, social, and physical well-being. Students will explore various topics such as stress management, self-care, building healthy relationships, and the importance of balanced nutrition and physical activity. Through interactive discussions, group activities, and personal reflections, students will develop practical skills to enhance their mental and emotional health, manage stress, and navigate social challenges. This course aims to empower students to make informed decisions that positively impact their overall well-being and lead to a healthier, more fulfilling life. Students will have 1x a week where they will be active within a gym setting.
- **Digital Literacy and Study Skills:** This course is designed to equip students with essential computer skills and study strategies to excel in high school and beyond. Students will learn the fundamentals of using Google Suite tools, including Google Docs, Sheets, and Slides, to create and collaborate on documents, spreadsheets, and presentations. Additionally, students will develop effective study habits, time management skills, note-taking techniques, organizational principles, and test preparation strategies to enhance their academic performance. Through hands-on activities and real-world applications, students will gain the digital literacy and study skills necessary for success in high school and future endeavors.
- **Intro to Art:** This course offers students an immersive introduction to the world of visual arts, focusing on the foundational techniques of sketching, painting, and sculpting. Through hands-on projects and guided instruction, students will explore various artistic mediums and develop their artistic skills and creativity. The course will cover fundamental principles of art and design, including composition, perspective, color theory, and form, providing students with a solid foundation for further artistic exploration. By the end of the course, students will have created a diverse portfolio of artwork, showcasing their growth and achievements in the visual arts.

10th Grade Electives: (1 Trimester of Each)

- **Intro to Fitness:** This course introduces students to the fundamentals of strength training and everyday exercise, focusing on proper techniques, safety guidelines, and the principles of exercise science. Students will learn how to use various fitness room equipment, including free weights, training implements, and cardio machines, to target different muscle groups and improve overall well being. Through progressive workouts and personalized instruction, students will develop an understanding of proper lifting techniques, set realistic fitness goals, and create individualized movement plans to fit their interests. This course aims to promote lifelong fitness habits and empower students to lead healthy, active lifestyles.
- **Music Fundamentals:** This course offers students a comprehensive introduction to the fundamental concepts of music, providing a strong foundation for future exploration in the fine arts. Through a combination of listening, analysis, and hands-on activities, students will explore key elements of music theory, including rhythm, melody, harmony, and form. Students will also study the historical and cultural contexts of various musical genres and styles, enhancing their understanding and appreciation of music as a form of artistic expression. By the end of the course, students will have developed a basic proficiency in music theory and listening skills, preparing them for further study in music and the fine arts.
- **Intro to Media Production:** This course provides students with a broad introduction to the principles and practices of media production, focusing on photography, graphic design, and videography. Students will explore the basics of each discipline, including composition, lighting, color theory, and storytelling techniques. Through hands-on projects and real-world applications, students will develop foundational skills in capturing and editing images, creating graphic designs, and producing videos. This course aims to inspire students to further explore and pursue their interests in media production by providing a comprehensive overview of each discipline.

11/12th Elective Courses (Full Year):

- **Sacred Sounds (Music Elective)–**
- Sacred Sounds invites students to deepen their understanding of worship within the context of sound Christian doctrine. Throughout the full year, students will explore the Psalms as the heart of worship, studying their theological significance and poetic expressions. The course delves into the biblical foundation of worship, tracing development through history and its expression in contemporary Christian traditions. Central to the curriculum is the practice of songwriting, where students will learn to craft songs that reflect biblical truths and personal faith journeys. By blending academic study, creative exploration, and spiritual formation, Sacred Sounds equips students to engage in worship that is rooted in biblical truth, doctrinally sound, and spiritually enriching. This course prepares students to be thoughtful worship leaders, skilled musicians, and faithful stewards of the gift of music in the life of the church.
- **IHL (In His Likeness) Concert Choir (2x per week):** Emphasis is placed on developing quality vocal production, improving music-reading abilities, and learning a variety of challenging choral music. The choir participates in the school Christmas concert, the Evening of Science and Arts, and other occasional performances in the community. Participants sign up for a year-long commitment and wear formal concert attire for performances.
- **Yearbook (Art/Computer Science Class):** This course encompasses yearbook design, layout, time management, format, and digital photography with the end goal of creating both a Secondary and Elementary yearbook for all to enjoy. Graphic design and digital photography skills provide more of an artistic side of this course, while skills in photojournalism and communication are learned and exercised as the students connect with the CCS community to accurately capture the school year for documentation. Students will learn the basic use of a digital camera and its variety of settings to capture moments that are aesthetically pleasing and useful for the overall design of the books. They will also be asked to be active attenders of school events of all kinds in order to have the photographs needed to provide a well-rounded view of the school. Working as a staff team in class, the students will brainstorm themes and design ideas, learning ways of constructively critiquing their own as well as each other's work to achieve books of memories that will bring glory to God and joy in remembrance for the CCS community.
- **Personal Finance via Ramsey Education–** Personal Finance is a comprehensive course designed to equip 11th and 12th-grade students with the knowledge and skills necessary to make informed financial decisions and build a solid foundation for their financial future. The course covers a wide range of topics, including budgeting, saving, investing, credit, insurance, taxes, college/career prep, and wealth building. Through engaging lessons, real-life scenarios, and hands-on activities, students will learn practical strategies for managing money effectively, avoiding debt, and planning for long-term financial success. This course aligns with the Ramsey Education curriculum, providing students with valuable insights and tools to navigate the complexities of personal finance with confidence and competence. 11/12 only

- **Apologetics:** The word apologetics comes from the Greek word ἀπολογία (apología) meaning defense. Christian apologetics, then, is the science of giving a defense of the Christian faith. This course focuses on being able to defend the faith with reason, gentleness, and respect. Students use the scriptures and the writings and videos of Christian apologists. Bible memory is a requirement for this course

11/12th Elective Courses (Trimester Based):

Physical Education (Gym Location):

- **Lifetime Sports and Activities (\$20 cost):** This 12-week Physical Education course introduces students to a variety of lifetime sports and activities designed to promote fitness, skill development, and enjoyment. Students will engage in activities such as hiking, golf, disc golf, spikeball, yard games, and croquet, with opportunities to visit local hiking trails, driving ranges for golf, and disc golf locations off campus. The course emphasizes the importance of regular physical activity for lifelong health and well-being.
- **Rock Climbing and Obscure/Unique Sports (\$100 cost):** This dynamic and hands-on course combines the thrill of rock climbing with a variety of unique sports to challenge both your physical and mental endurance. Designed for all skill levels, students will engage in rock climbing techniques. Proper safety techniques will be taught and implemented before any climbing is attempted.
- **Outdoor Education** This hands-on Outdoor Education course is designed for individuals eager to develop practical skills for thriving in the great outdoors. Students will engage in a series of activities that focus on essential survival techniques, wilderness first aid, archery, and land navigation. Throughout the course, participants will learn critical survival strategies such as shelter building, fire-making, water purification, and food sourcing. First aid training will cover how to handle emergencies in remote environments, with a focus on managing injuries and illnesses when professional help may be far away. A potential American Red Cross First Aid certificate may be earned.
- **Weight Room Fitness:** Weight Room Fitness is a 12-week elective course focusing on personalized fitness goals and custom workout plans. Students can enroll for one trimester or all three, engaging in self-paced, on-campus weightlifting sessions. Students learn fitness principles, proper weightlifting techniques, and effective workout planning strategies. Through journal reflections, students document progress, reflect on experiences, and track achievements. This elective fosters a supportive environment for students to enhance physical fitness, build confidence, and adopt lifelong healthy habits.

11/12th Elective Courses (Trimester Based):

Art Room Electives:

- **Drawing 1** - Students will learn the foundational principles and perspectives of drawing by exploring a variety of Drawing materials. Students will learn how to use the various spectrum of drawing pencils (think B6, B4, B2, HB, H2, H4, H6 types) Students may explore still-life drawing, one-point perspective drawing, two-point perspectives, etc. with a variety of subject matters.
- **Drawing 2** - This course will integrate biblical principles into artistic expression. Students will explore themes, stories, and symbolism from the Bible, using them as inspiration for their paintings. Emphasis will be placed on developing advanced painting techniques, such as color theory, brushwork, and composition, to create meaningful and visually striking works of art. Through guided projects and independent exploration, students will deepen their understanding of biblical narratives and their ability to convey spiritual concepts through art. This course will culminate in a student art exhibition that showcases their artistic growth and their interpretation of biblical truths through painting. **Prerequisite: Drawing 1**
- **Watercolors** – students will explore the medium of watercolor by painting a variety of subject matters while learning the foundational skills of watercolor painting. They will utilize this medium to learn Color Theory as well as how to interpret and break down a photograph/subject matter and recreate it proportionally, while additionally exploring various acrylic artists and their contribution to various Art movements.
- **Acrylics** - students will explore the medium of watercolor by painting a variety of subject matters while applying Color Theory and learning how to mix a variety of colors to learn and practice the skill of Color matching. They will utilize this medium to learn how to interpret and break down a photograph/subject matter and recreate it proportionally, while additionally exploring various acrylic artists and their contribution to various Art movements.
- **Ceramics 1** - Students will learn the basic handbuilding techniques of ceramics including pinch-pots, slab building, and coil pots. They will also learn the basic types of clay, the firing of clay, and how to rehydrate clay.
- **Ceramics 2** - Students will be given focus on learning how to wheel throw in Ceramics 2. They will also explore various potter's, the history of ceramics, and

be given the opportunity to explore more individualized interests in sculpting with clay.

Prerequisite: Ceramics 1

- **Set Designs and Murals-** Students will learn the art and craft of set design and mural painting, combining the worlds of theater, film, and public art. Students will explore the process of creating immersive environments, from conceptualization to execution. Emphasizing both practical and artistic skills, the course will cover topics such as spatial design, color theory, material selection, and lighting, giving students the ability to transform any space into a storytelling medium.
- **Graphic Design and Calligraphy-** Students will explore the intersection of graphic design and calligraphy, teaching students how to blend traditional techniques with modern design principles. Students will begin by learning the fundamentals of graphic design, including typography, color theory, layout, and composition, while also diving into the world of calligraphy—mastering the art of beautiful, expressive lettering.

11/12th Elective Courses (Trimester Based):

Music Electives

- **Intro to Guitar:** This course is designed for students who are new to the guitar or looking to build a solid foundation in their playing skills. Throughout the course, students will learn the basics of guitar, including proper hand positioning, tuning, and basic music theory. Emphasis will be placed on understanding chords, strumming patterns, and simple melodies.
- **Intro to Piano:** This course is designed for students who have little or no training in piano and wish to learn the basics of playing, such as reading music, proper posture, hand position, etc.
- **Music Theory:** This course will delve into the details of how music works with keys, chords, sight-reading exercises, and more. Topics include simple and complex rhythms, chord structures, key signatures, and more.
Prerequisite: Music Fundamentals or Teacher recommendation.